

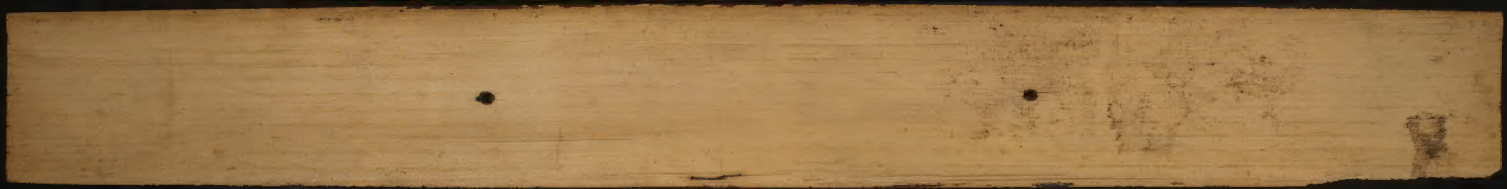
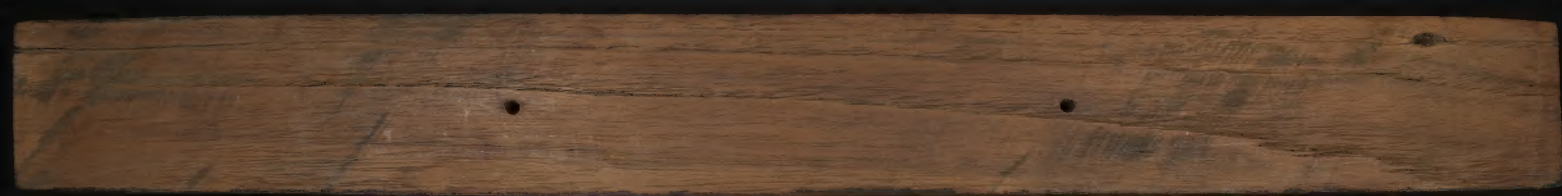
Fragile Palm Leaves

MS ID 3155

Room 3B

pārājikaṃ pāli-tō





[illegible][illegible]

79







Handwritten signature: *Handwritten signature*

























































































Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.































Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks or holes visible along the right edge of the page, possibly indicating where the document was bound or damaged.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks or holes visible along the right edge of the page, possibly indicating where the document was bound or damaged.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.























Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the left side of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.





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*(Faint handwritten notes)*

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top page. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်နေ့



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. There are two distinct dark spots, possibly ink blots or holes, visible on the page.



Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the center of the page, likely from binding. The text appears to be a continuous passage, possibly a chapter or a section of a larger work.

Handwritten text in Burmese script, continuing from the previous page. It consists of approximately 10 lines. The script is consistent with the one on the first page. There are two large circular holes visible in the center of the page, likely from binding. The text appears to be a continuous passage, possibly a chapter or a section of a larger work.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. Two circular holes are visible, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. Two circular holes are visible, suggesting it was once part of a bound volume.





604

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or holes visible in the paper, suggesting damage or wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or holes visible in the paper, suggesting damage or wear.

13

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink stains, visible on the page.

နိဗ္ဗာန်သို့ ပရိနိဗ္ဗာန်

သို့ ဝိပဿနာသို့ ပရိနိဗ္ဗာန်

သို့ ဝိပဿနာသို့ ပရိနိဗ္ဗာန်

သို့ ဝိပဿနာသို့ ပရိနိဗ္ဗာန်

သို့ ဝိပဿနာသို့ ပရိနိဗ္ဗာန်

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သို့ ဝိပဿနာသို့ ပရိနိဗ္ဗာန်



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Two dark circular marks are visible on the left side of the text block.

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သက္ကရာဇ် ၁၁၈၁ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်

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သက္ကရာဇ် ၁၁၈၁ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်

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120

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings along the left edge, possibly from a previous binding or label. Two dark circular holes are visible near the center of the page, suggesting it was once part of a bound volume. The overall tone is warm and historical.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. There are two prominent circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is densely packed across the bottom half of the page. There are two prominent circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark, and the paper shows signs of age and wear.















[illegible]

ရဲလွန်ကုသ

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တောယဉ်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. There are two large circular holes visible in the paper, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. There are two large circular holes visible in the paper, suggesting it was once bound in a book or folder.









Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. Two large, dark circular marks are visible, possibly representing holes or damage to the original document.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines across the bottom half of the page. Two large, dark circular marks are visible, possibly representing holes or damage to the original document.









Handwritten text in Burmese script, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, spanning the bottom half of the page. The text is dense and covers most of the width of the page.



ဘုရားရှင်တို့၏အမည်များ

အမည်များစာရင်းတစ်ခု  
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အမည်များစာရင်းတစ်ခု  
ဦးစွာအမည်များကို  
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ဦးစွာအမည်များကို  
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အမည်များစာရင်းတစ်ခု  
ဦးစွာအမည်များကို  
အောက်ပါအတိုင်း  
စာရင်းတင်ပြပါသည်။

အမည်များစာရင်းတစ်ခု  
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စာရင်းတင်ပြပါသည်။



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.





[illegible]



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with a large, ornate initial 'M' and contains several lines of dense, flowing script. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It continues the narrative or list from the top section, maintaining the same dense, flowing script. The ink is dark and the paper shows signs of age and wear.













